

1801130201010001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS (ENGLISH) (FIRST SEMESTER)
THE ELIZABETHAN AND JACOBAN PERIODS IN
ENGLISH LITERATURE 1560-1640-LEVEL 1

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book

a. Name of the Examination : **MASTER OF ARTS
(ENGLISH)(FIRST SEMESTER)**

b. Name of the Subject : **THE ELIZABETHAN AND JACOBAN
PERIODS IN ENGLISH LITERATURE 1560-1640-LEVEL 1**

c. Subject Code No : **1801130201010001**

2. Sketch neat and labelled diagram wherever necessary.

3. Figures to the right indicate full marks of the question.

4. All questions are compulsory.

Seat No:

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Student's Signature

Q.1 a) Discuss the importance of Reformation during European Renaissance. **12**

OR

b) Examine the contribution of essay and sonnet as literary forms during Elizabethan Age.

Q.2 a) "The intensity of the love between Romeo and Juliet is pitched against the hate- ridden society in which they live." - Discuss. **13**

OR

b) Discuss Shakespeare's Romeo and Juliet as an Elizabethan tragedy.

- Q.3** a) Discuss the significance of Francis Bacon's essay, 'Of Studies' and his advice regarding the pursuit of knowledge through reading and study. **12**

OR

- b) Examine the role of skepticism in Francis Bacon's essays as a tool for advancing his philosophical and scientific ideas.

- Q.4** a) Define Metaphysical Poetry and evaluate John Donne as a Metaphysical Poet. **13**

OR

- b) Examine the theme of the complexities of love in John Donne's metaphysical poetry.
